pastime with us a day, or two, longer: If you seek us afterwards in other terms, you shall find us in our salt-water girdle : if you beat us out of it, it is yours ; if you fall in the adventure, our crows shall fare the better for you; and there's an end.

Luc. So, sir.

CYM. I know your master's pleasure, and he mine:
All the remain is, welcome.

Extunt.

SCENE II.

Another Room in the

Same,

Enter

Pis. How ! of adultery ? Wherefore write you not
What monster's her accuser * ? —
Leonatus ! O,, master ! what a strange infection Is fallen into thy ear ? What false Italian (As poisonous tongue'd, as handed [2],) hath pre-vail'd
On thy too ready hearing ? —
Disloyal ? No : She's punished for her truth ; and undergoes,

[1] What MONSTEK'S her ACCUSER ?] The old copy has—What *monsters* her *accuse ?* The correction was suggested by Mr. Stee-vens. The order of the words, as well as the single person named by Pisanio, fully support the emendation. " What monsters her accuse?" for "What monsters accuse her?" could never have "been written by Shakspeare in a soliloquy like the present. Mr. Pope and the three subsequent editors read—What monsters *have accused her ?* " M AL O NE .

3 — What false Italian
(As poisonous tongue'd, as handed,)] About Shakspeare's time the practice of poisoning was very common in Italy, and the suspicion of Italian poisons yet more common. JOHNSON.